




1963 ES-335 Varitone Bigsby

'63 Custom Featured Limited Run

Although the ES-335 kicked off with the "dot neck" in 1958, many players have always preferred the "block neck" version of the mid '60s. This beautifully re-created 1963 ES-335TDC Varitone Bigsby includes the correct body shape with narrower horns, and a dark rosewood fingerboard with rolled binding for a soft playing feel. Showcasing the rarest custom order options of the era like a factory installed Bigsby B-7 Tremolo with Custom Made plate, and a Mono Varitone, this one is sure to stand out. The MTC Premiere control assembly paired with MHS PAF-style Humbucking pickups ensures that this one sounds as unique as it looks. Available in Sixties Cherry VOS finish.



Specs

Series	Gibson Model Year 2018 (LIMITED RELEASE)
Body	
Top	3-ply Maple/Poplar/Maple
Back	3-ply Maple/Poplar/Maple
Centerblock	Silver Leaf Maple
Bracing	Quarter Sawn Adirondack Spruce
Binding	Single-ply Tan
Neck	
Neck	Quarter Sawn Mahogany
Neck profile	Mid-60's Taper, Rolled Binding
Fingerboard	Dark Rosewood
Inlays	Celluloid Small Block
Nut	Nylon
Nut Width	1.687"
Scale Length	24.75"
Number of Frets	22
Hardware	
Finish	VOS Nickel
Bridge	ABR-1 with nylon saddles
Tailpiece	Bigsby B-7 Tremolo
Tuners	Kluson Double Ring Keystone Buttons
Knobs	Black Top Hats with Silver Inserts
Electronics	
Neck pickup	MHS Humbucker Rhythm
Bridge pickup	MHS Humbucker Lead
Controls	MTC Premiere with New Mono Varitone : 2 volumes, 2 tones, 1 toggle switch, 6 position Varitone switch, hand-wired with matched 550K potentiometers and orange drop capacitors
Finish/Quantity	
Finishes available	Sixties Cherry (Pictured) 
Case	Hardshell
Quantity available	100
SKU	ES6318SCNB1
Back View	