

Slash Firebird

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"Everybody loves the Firebirds," says Slash about his two new signature Gibson Custom models, the prototypes of which he used on tour for the last year. They are a radical departure from the Les Pauls he is known for, yet Slash wanted many Les Paul elements included on this model including humbuckers, historic Les Paul wiring and pickup spacing, and a solid figured maple cap. Per Slash's request, the Custom Shop hand-aged these with vintage-accurate checking and wear to the thin nitrocellulose lacquer finish. Each features Slash's custom specs throughout as well as exclusive hot-stamped Slash pickguard artwork. With only 25 of each being made, these Slash Firebirds are instantly some of the most collectible artist models Gibson Custom has ever created.





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Specs

Series Limited Run

Neck Material

Solid Mahogany, Long Tenon

Neck Profile Custom Slash-spec Medium C-Shape

Fingerboard Solid Rosewood
Scale Length 24.75", 62.865cm

Body

Body Material Solid Figured Maple cap, 3-Piece Solid Mahogany Body

Finish Nitrocellulose Lacquer

Hardware

Finish Nickel
Bridge ABR-1

Tailpiece Lightweight Aluminum Stop Bar

Electronics

Neck pickup Seymour Duncan Slash Signature APH-1

Bridge pickup Seymour Duncan Slash Signature APH-2

Controls 2 500K CTS Volume Pots, 2 500K CTS Tone Pots,

Hand-Wired Harness with Bumblebee Capacitors,

Switchcraft Toggle Switch

Black Custom Firebird Hardshell

Finish/Case/Quantity

Finishes available Trans Black, Trans White



100

Quantity available 25

Case

liable 25

SKU FBSLATBKNH1

Back View

