

THE ALTERNATING BASS IN BLUES AND 'TRAVIS' PICKING

As recorded by Arlen Roth

Transcribed by Glen Morgan
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$\text{♩} = 200$ (♩-♩♯)

E C7 B9 E

Gtr I

T	0	2	0	2	0	2	1	3	(2)	2	x	0	2
A	2	2	0	1	2	2	3	2	2	1		2	2
B	0	0	H	H	0	0	3	2	2	1		0	0

sl.

A A#7 E C#7

T	7	5	7	5	6	8	7	0	0	0	2	2	2
A	0	7	7	6	5	5		2	2		4	3	3
B	0	7	0	6	5	6		0	0		4	4	

sl.

F#7 B7 E C#7 F#7 B7/F#

T	4	2	4	(2)	(2)	0	2	2	0	3	0	0	0
A	4	4	4	2	1	2	2	1		3	3	3	2
B	2	2	4	2	1	2	2	1		0	3	2	0

sl. **p** H

E

T	1	0	0	3	0	3	2	0	2	0	1	2	0	2	(2)	0
A	0	0	0	3	0	3	2	0	2	0	1	2	0	2	(2)	0
B	0	0	0	3	0	3	2	0	2	0	1	2	0	2	(2)	0

P P P H